



# University of Pittsburgh

*Kenneth P. Dietrich School of Arts and Sciences  
Graduate Studies Office*

## French & Italian Department Profile

French Recruitment Contact:	Giuseppina Mecchia	412 624-5222	Email: <a href="mailto:mecchia@pitt.edu">mecchia@pitt.edu</a>
Italian Recruitment Contact:	Lina Insana	412 624-6269	<a href="mailto:insana@pitt.edu">insana@pitt.edu</a>
French Diversity Liaison:	Giuseppina Mecchia	412 624-5222	<a href="mailto:mecchia@pitt.edu">mecchia@pitt.edu</a>
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**Department Website:** [www.frenchanditalian.pitt.edu](http://www.frenchanditalian.pitt.edu)

The Department of French and Italian offers programs leading to the MA in French or Italian, the PhD in French, and the PhD in Film Studies with a Concentration in French (an interdisciplinary and interdepartmental degree granted by the Film Studies Program). In addition, the department encourages students to participate in various interdisciplinary programs, such as African Studies; Cultural Studies; European Union Studies; Film Studies; Gender, Sexuality, and Women’s Studies; Global Studies; Medieval and Renaissance Studies; and West European Studies, where students may work toward a graduate certificate in conjunction with their degree.

PROGRAMS OFFERED:		*Avg. Fall Student Applicants	Avg. New Students Enrolled	Average Yearly # of Degrees	Yearly Average Enrolled	Average Percentage of Women
Major Field of Study	Degree					
French Lang & Lit	MA**/PhD	18	4	2	19	57
Italian Lang & Lit	MA	9	3	2	5	80

\* Average = 2010 to 2014

\*\*Students no longer admitted to French MA program w/funding. Funding given to students applying PhD & PhD w/ MA en route.

### Recent French MA/MS/Ph.D.’s Placements:

- MA Part-Time Instructor, University of Pittsburgh  
Northwestern University, Ph.D. Program
- Ph.D. Assistant Professor of French at University of North Carolina-Wilmington  
Assistant Professor of French, Texas Tech  
Assistant Professor of French, University of Vermont  
French teacher, Denver Center for International Studies at Montbello  
Assistant Professor of French and Arabic, Bloomsburg University  
Instructor of French, Antioch College  
Assistant Professor of French and Francophone Literature, University of Missouri-Kansas City  
Associate Professor of French, California State University, Long Beach

### Recent Italian MA Placements:

- Optimization Specialist, Google Pittsburgh (3 recent grads)
- Ph.D. Program, University of Michigan
- Ph.D. Program, New York University
- Ph.D. Program, University of California, Berkeley
- Ph.D. Program, Indiana University
- Ph.D. Program, University of TX-Austin
- Ph.D. Program, Yale University

### Admissions Requirements:

French: GRE General Test, Interview and Writing Samples.  
Italian: Minimum GPA of 3.0 and Writing Sample.

**Admission Deadline:** French: January 15<sup>th</sup>; Italian: February 1<sup>st</sup>

**Is the GRE Subject Test Required:** [ X ] No for Italian [ X ] Yes for French

## French Languages & Literatures

**Average GPA of Entering Students:** 3.69  
**Average GRE's of French Entering Students:**  
Verbal: 158; Quantitative: 148; Analytical: 4.38  
\*Average = 2009 to 2012

Can Students Earn a Degree Exclusively Through:

- ⇒ Part-Time Study?                     Yes    No  
⇒ Evening/Weekend Study?         Yes    No

Are Career-Related Internships/Field Work Available?

Yes    No

Number of Faculty Members Actively Involved with Graduate Students through Teaching or Research:

Part-Time: 0                              Full-Time: 6

Percentage of Students fully FUNDED BY DEPARTMENT (e.g., Assistantships, Fellowships):

100%                               Less than 50%  
 50-99%                             None

How many years of support guaranteed from department: **6 Years – Ph.D. w/ BA**  
**5 Years – Ph.D. w/ MA**

Are Departmental Awards Available to Master's Degree Students?    Yes    No

### French Special Program Highlights:

- ⇒ Biennial Graduate Student Conference
- ⇒ Concentration in Romance Languages
- ⇒ Faculty Graduate Student Seminar
- ⇒ One-year exchange program in France (Nanterre)
- ⇒ Optional Track in Literature and Politics
- ⇒ Ph.D. in Film Studies
- ⇒ Study Abroad Teaching Opportunities
- ⇒ Summer Research Fellowships and Teaching
- ⇒ Teaching 3<sup>rd</sup>-Year Courses (Intro to Lit, French Culture, Conversation)

### Current Research Interests of French Faculty:

- ⇒ French & Francophone Lit. & Culture of All Periods
- ⇒ French Film
- ⇒ French Linguistics
- ⇒ Gender and Sexuality
- ⇒ Haitian and Caribbean Studies
- ⇒ Literary and Cultural Theory
- ⇒ Literature & Politics; Constructs of the French Nation
- ⇒ Medieval and Early Modern French Literature and Culture

## Italian Languages & Literatures

**Average GPA of Entering Students:** 3.7  
**Average GRE's of Italian Entering Students:**  
Not Applicable  
\*Average = 2013-2015

Can Students Earn a Degree Exclusively Through:

- ⇒ Part-Time Study?                     Yes    No  
⇒ Evening/Weekend Study?         Yes    No

Are Career-Related Internships/Field Work Available?

Yes    No

Number of Faculty Members Actively Involved with Graduate Students through Teaching or Research:

Part-Time: 0                              Full-Time: 4

Percentage of Students fully FUNDED BY DEPARTMENT (e.g., Assistantships, Fellowships):

100%                               Less than 50%  
 50-99%                             None

How many years of support guaranteed from department: **2 Years**

Are Departmental Awards Available to Master's Degree Students?    Yes    No

### Italian Special Program Highlights:

- ⇒ Award-winning Faculty
- ⇒ Biennial Graduate Student Conference
- ⇒ Excellent PhD placement record
- ⇒ Faculty Graduate Student Seminar
- ⇒ Study Abroad Teaching Opportunities
- ⇒ Summer Scholarships

### Current Research Interests of Italian Department's Faculty:

- ⇒ 17<sup>th</sup>, 18<sup>th</sup>-Century Italian Literature and Culture
- ⇒ Dante and His Reception
- ⇒ Holocaust Literature and Film
- ⇒ Humanism and Renaissance Studies
- ⇒ Italian American popular culture
- ⇒ Italian Theater
- ⇒ Second Language Acquisition
- ⇒ Sicilian Literature and Film

Last Revised: October 2015