Music Department Profile

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Department Website: www.music.pitt.edu

The graduate program in music incorporates four areas of concentration: Musicology; Jazz Studies; Ethnomusicology; Composition and theory.

PROGRAMS OFFERED:

<table>
<thead>
<tr>
<th>Major Field of Study</th>
<th>Degree</th>
<th>Avg. Fall Student Applicants</th>
<th>Avg. New Students Enrolled</th>
<th>Average Yearly # of Degrees</th>
<th>Yearly Enrolled</th>
<th>Average Percentage of Women</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA</td>
<td>5</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>37</td>
<td>36</td>
</tr>
<tr>
<td>Ph.D.</td>
<td>60</td>
<td>7</td>
<td>6</td>
<td>37</td>
<td>35</td>
<td></td>
</tr>
</tbody>
</table>

Recent MA/MS/Ph.D.’s Placements:
- American University
- Duquesne University
- Emory University
- Indiana State University
- James Madison University
- KM College of Music–India
- Miami University-Oxford
- Michigan State University
- Northeastern University
- Occidental College
- Princeton
- Shenandoah University
- Skidmore
- Trinity Christian University
- University of British Columbia
- University of California–San Diego
- UCLA
- University of Florida
- University of Maryland
- University of Michigan
- University of Mississippi
- University of Wisconsin
- WV Wesleyan College
- Williams College

Admissions Requirements:
On-Line application form, $50 application fee, statement of purpose, official transcripts, three letters of recommendation, official GRE scores, TOEFL or IELTS exam scores for International applicants, samples of work.

Admission Deadline: January 5th

Average GPA of Entering Students: 3.8

Average GRE’s of Entering Students:
- Verbal: 152
- Quantitative: 152
- Analytical: 4.5

Is the GRE Subject Test Required?  [ X ] No  [ ] Yes

(Over)
Can Students Earn a Degree Exclusively Through:

- Part-Time Study? [ X ] Yes [ ] No
- Evening/Weekend Study? [ ] Yes [ X ] No

Are Career-Related Internships/Field Work Available? [ ] Yes [ X ] No

Number of Faculty Members Actively Involved with Graduate Students through Teaching or Research:

Part-Time: 2    Full-Time: 12

Percentage of Students fully FUNDED BY DEPARTMENT (e.g., Assistantships, Fellowships):

[ ] 100%     [ ] Less than 50%  [ X ] 50-99%     [ ] None

How many years of support guaranteed from department: 4 Years

Are Departmental Awards Available to Master’s Degree Students? [ X ] Yes [ ] No

Special Program Highlights:

- All students take core courses in all four areas
- Summer Research Fellowships
- Minorities Fellowships
- Opportunities to obtain special certificates in Latin American Studies, African Studies, Asian Studies, Russian Studies, West European Studies, Film Studies, Cultural Studies, and Women's Studies.

Current Research Interests of Department's Faculty:

- 20th-21st Century Music
- 19th Century Music
- African Music
- African American Music
- American Music
- Biomusicology
- Chinese Music
- Contemporary French Music
- Cultural Rights
- Eastern European Gypsy Music
- Ecomusicology
- French Baroque
- Global Hip-Hop
- Intercultural Music
- Jazz
- Language and Music
- Medieval and Renaissance Music
- Music and Cultural Theory
- Music and Politics
- Music and Religion
- Music Bibliography
- Opera
- Popular Music
- Post-Socialist Cultural Policies
- Russian Music
- Sound Studies
- Southeast Asian Music
- Technology and Composition
- Theory and Analysis

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Dietrich Graduate Studies Office