Theatre Arts Department Profile

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Recruitment Contact: Dennis Schebetta (MFA) (412) 624-6568 dennis72@pitt.edu
Graduate Administrator: Connie Markiw (412) 624-6568 cam177@pitt.edu

Department Website: www.play.pitt.edu
The MA, MFA and PhD programs involve students in practical as well as critical, theoretical, and historical education, sustaining our mission of providing the widest possible spectrum of educational and training opportunities to future scholars and artists.

PROGRAMS OFFERED:

<table>
<thead>
<tr>
<th>Major Field of Study</th>
<th>Degree</th>
<th>Avg. Fall Students</th>
<th>Avg. New Students</th>
<th>Average Yearly # of Degrees</th>
<th>Yearly Average Enrolled</th>
<th>Average Percentage of Women</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre and Performance Studies</td>
<td>PhD</td>
<td>24</td>
<td>3</td>
<td>3</td>
<td>15</td>
<td>73</td>
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<tr>
<td>Performance Pedagogy</td>
<td>MFA</td>
<td>18</td>
<td>2</td>
<td>2</td>
<td>2</td>
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<tr>
<td>Theatre and Performance Studies</td>
<td>MA</td>
<td>13</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>50</td>
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Recent Ph.D.’s Placements:
Assistant Professor, University of Buffalo, SUNY
Assistant Professor, Binghamton University, SUNY
Assistant Professor, College of Charleston
Assistant Professor, Stephen F. Austin State University

Recent MA Placements:
Assistant Professor, Marietta College
Adjunct Professor, Penn State, New Kensington

Recent MFA Placements:
Assistant Professor, Binghamton University, SUNY
Lecturer, Columbia College Chicago
Visiting Assistant Professor, Grand Valley State University

Admissions Requirements for Ph.D. and MA: Application and payment, personal statement (CV), copies of all official transcripts, GRE scores, three (3) letters of recommendation, two (2) writing samples, Non-U.S citizen: TOFEL or IELTS scores, Non-U.S citizen International: Graduate Student Supplemental Application packet.

Admissions Requirements for MFA: A candidate for the MFA in Performance-Pedagogy should submit a headshot and resume along with their other application materials and must be auditioned and interviewed by the Performance Faculty before admission. Auditions/interviews will be held in New York and in Pittsburgh. Admissions criteria also include a personal statement, official transcripts, one (1) writing sample, three (3) letters of recommendation, evaluation of audition/interview, experience, and compatibility with Departmental goals. GRE scores are not required, but are strongly recommended.

Admission Deadline: January 15th (PhD & MA) yearly; January 15th (MFA) every other year.
### Average GPA of Entering Students:
- Ph.D. 3.8
- MA 3.5
- MFA 3.5

### Average GRE’s of Entering Students:

<table>
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<tr>
<th>Type</th>
<th>Verbal</th>
<th>Quantitative</th>
<th>Analytical</th>
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<tbody>
<tr>
<td>Ph.D. Students</td>
<td>152</td>
<td>150</td>
<td>4.0</td>
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<tr>
<td>MA Students</td>
<td>164</td>
<td>145</td>
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</table>

### Special Program Highlights:
- Rigorous Theatre Research, International Research Expertise, Production, Individualized Mentorship across Research, Practice, and Pedagogy

### Current Research Interests of Department’s Faculty:
- **Cynthia Croot**, Assistant Professor/Head of Performance; MFA Columbia University, Directing and Devising
- **Annamarie Duggan**, Associate Professor / Department Chair; MFA, University of Arizona, Lighting and Stage Management
- **Gianni Downs**, Lecturer / Director of Undergraduate Studies; MFA Brandeis University, Scenic Design
- **Kathleen E. George**, Professor; PhD, University of Pittsburgh, Dramatic Theory, Playwriting, Directing, Shakespeare
- **Karen Gilmer**, Lecturer / Head of Design Tech; MFA, Boston University, Costume Design, Costume History
- **Michelle Granshaw**, Assistant Professor / Director of Graduate Studies; PhD, University of Washington, American Theatre and Popular Entertainment, Diaspora and Global Performance Histories, Dramaturgy
- **Lisa Jackson-Schebetta**, Assistant Professor, PhD, University of Washington, Theatre and Performance of Spain and the Americas, Embodied Research, Theatre Directing
- **Bruce A. McConachie**, Professor; PhD, University of Wisconsin, Theatre History, Historiography, Contemporary Theory
- **Dennis Schebetta**, Assistant Professor / Head of MFA Performance Pedagogy, MFA, Virginia Commonwealth University
- **Rob Frankenberry**, Lecturer; MM, Carnegie Mellon University, Voice Performance, B.Mus, Mercyhurst College, Piano

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**Last Revised: September 2015**
University of Pittsburgh,
Dietrich Graduate Studies Office