FILM STUDIES Department Profile

Recruitment Contact: Neepa Majumdar  Phone: 412-624-6564  Email: nmajumda@pitt.edu

Diversity Liaison: Neepa Majumdar  Phone: 412-624-6564  Email: nmajumda@pitt.edu

Graduate Secretary: Jennifer Florian

Department Website: www.filmstudies.pitt.edu

PROGRAMS OFFERED:

<table>
<thead>
<tr>
<th>Major Field of Study</th>
<th>Degree</th>
<th>Avg. Fall Student Applicants</th>
<th>Avg. Fall Students Enrolled</th>
<th>Average Yearly # of Degrees</th>
<th>Yearly Average Enrolled</th>
<th>Average Percentage of Women</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM STUDIES</td>
<td>PhD</td>
<td>59</td>
<td>4</td>
<td>NA</td>
<td>4</td>
<td>75%</td>
</tr>
<tr>
<td>FILM STUDIES</td>
<td>Terminal MA</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Recent MA/MS/Ph.D.’s Placements: NA

Admissions Requirements: Vary. Depend on Associated Department

Admission Deadline:
### Average GPA of Entering Students:
- Verbal: 308.25
- Quantitative: 302
- Analytical: 4.6

### Average GRE’s of Entering Students:
- Verbal: 308.25
- Quantitative: 302
- Analytical: 4.6

### Is the GRE Subject Test Required?
- [x] No
- [ ] Yes

### Can Students Earn a Degree Exclusively Through:
- Part-Time Study? [x] Yes [ ] No
- Evening/Weekend Study? [ ] Yes [x] No

### Are Career-Related Internships/Field Work Available?
- [x] Yes [ ] No

### Number of Faculty Members Actively Involved with Graduate Students through Teaching or Research:
- Part-Time: 12

### Special Program Highlights:
- Interdisciplinary work with faculty from multiple departments; annual conference run by graduate students; small seminars with senior faculty; support for independent research and original publications; connection to national and international research institutions; long-term research projects that involve student collaboration.

### Current Research Interests of Department’s Faculty:
- National cinemas; archival study of film history; theories of historiography; theories of spectatorship; film and literature; avant-garde film; film and philosophy; transnational film; television studies; digital media.