The Theatre Arts Department offers programs involving students in practical as well as critical, theoretical, and historical education, sustaining our mission of providing the widest possible spectrum of educational and training opportunities to future scholars and artists.

**PROGRAMS OFFERED:**

<table>
<thead>
<tr>
<th>Major Field of Study</th>
<th>Degree</th>
<th>Avg. Fall Student Applicants</th>
<th>Avg. New Students Enrolled</th>
<th>Average Yearly # of Degrees</th>
<th>Yearly Average Enrolled</th>
<th>Average Percentage of Women</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre and Performance Studies</td>
<td>PhD</td>
<td>24</td>
<td>3</td>
<td>6</td>
<td>23</td>
<td>65</td>
</tr>
<tr>
<td>Performance Pedagogy</td>
<td>MFA</td>
<td>18</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>50</td>
</tr>
<tr>
<td>Theatre and Performance Studies</td>
<td>MA</td>
<td>13</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>67</td>
</tr>
</tbody>
</table>

**Recent Ph.D.’s Placements:**
- Assistant Professor, Indiana University of PA
- Assistant Professor, University of Alberta
- Assistant Professor, Western Michigan University

**Recent MA Placements:**
- Assistant Professor, Marietta College
- Adjunct Professor, Penn State, New Kensington

**Recent MFA Placements:**
- Assistant Professor, Webster University, St. Louis
- Assistant Professor, Michigan State University

**Admissions Requirements for Ph.D. and MA:** Application and payment, personal statement (CV), two (2) copies of all official transcripts, GRE scores, three (3) letters of recommendation, two (2) writing samples, Non-U.S citizen: TOFEL or IELTS scores, Non-U.S citizen International: Graduate Student Supplemental Application packet.

**Admissions Requirements for MFA:** A candidate for the MFA in Performance-Pedagogy should submit a headshot and resume along with their other application materials and must be auditioned and interviewed by the Performance Faculty before admission. Auditions/interviews will be held in New York and in Pittsburgh. Applicants should prepare a classical and contemporary monologue set (total within 4 minutes) and be prepared to teach a 10-minute lesson or exercise. Admissions criteria also include (not necessarily in order of priority) two (2) official transcripts, one (1) writing sample, three (3) letters of recommendation, evaluation of audition/interview, experience, and compatibility with Departmental goals. GRE scores are not required, but are strongly recommended.

**Admission Deadline:** January 15th (Ph.D. & MA) yearly; January 15th (MFA) every other year.

(Over)
**Average GPA of Entering Students:**

- Ph.D. 3.8
- MA 3.5
- MFA 3.5

**Average GRE’s of Entering Ph.D. Students:**

- Verbal: 152
- Quantitative: 150
- Analytical: 4.0

**Average GRE’s of Entering MA Students:**

- Verbal: 164
- Quantitative: 145
- Analytical: 3.5

Can Students Earn a Degree Exclusively Through:

- Part-Time Study? **(MA)** [ ] Yes [ ] No
- Evening/Weekend Study? [ ] Yes [ ] No

Are Career-Related Internships/Field Work Available?

- Ph.D./MA [ ] Yes [ ] No; **MFA** [ ] Yes [ ] No

Number of Faculty Members Actively Involved with Graduate Students through Teaching or Research:

- Part-Time: 0
- Full-Time: 5

Percentage of Students fully FUNDED BY DEPARTMENT (e.g., Assistantships, Fellowships):

- [ ] 100%
- [ ] Less than 50%
- **[x]** 50-99%
- [ ] None

How many years of support guaranteed from department:

- **Five years, Ph.D.**
- **Two Years, MFA**
- **2 Years, MFA**

Are Departmental Awards Available to Master’s Degree Students? [ ] Yes [ ] No

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**Special Program Highlights:**

Acting, Directing, Design, Playwriting, Dramaturgy, or Community Performance would qualify.

**Current Research Interests of Department’s Faculty:**

**Bruce A. McConachie,** Professor/ Director of Graduate Studies; MFA, University of Minnesota, PhD, Univ. of Wisconsin; Theatre history, historiography, directing, contemporary theory.

**Stacey Cabaj,** Visiting Lecturer/Acting Head of MFA in Performance Pedagogy; MFA, Virginia Commonwealth University

**Cynthia Croot,** Assistant Professor/Acting Director of Performance; MFA Columbia University, Theatre Directing

**Gianni Downs,** Lecturer of Scenic Design, MFA Brandeis U.

**Annmarie Duggan,** Department Chair, Associate Professor in Lighting, MFA, University of Arizona.

**Attilio Favorini,** Emeritus Professor; PhD, Yale. Shakespeare, tragic & comic theory, documentary theatre, theatre and memory.

**Kathleen E. George,** Professor; PhD, University of Pittsburgh. Playwriting, dramatic theory, Shakespeare, directing.

**Tamara Goldbogen,** Lecturer, MFA University of Texas at Austin, Director of Shakespeare in the Schools, Drama and Theatre for Youth.

**Michelle Granshaw,** Assistant Professor, PhD, University of Washington. Theatre History, Theory & Criticism

**Lisa Jackson-Schebetta,** Assistant Professor, MFA Virginia Commonwealth University, PhD University of Washington. Theatre and Performance of the Americas and Spain, Gender Studies, Devised Theatre, Directing.

**Don Mangone,** Emeritus; MA, West Virginia University. Costume design and construction, makeup.